Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



62.41

EBOGGFED

* FEB 9 1945 *
U. S. Department of Agriculture

Emmons

Dahlias

for

1945



It is Nationally Known the BEST are MICHIGAN GROWN

Emmons Dahlia Gardens

R. F. D. 7

BOX 153

BATTLE CREEK, MICHIGAN



1945 - - Hello, Everybody

We certainly did appreciate the way the orders for dahlias came in this last season and, best of all, the letters, later on in the autumn, telling us of the fine flowers they had produced and the great amount of pleasure received therefrom.

If we could have only stepped into every one of your gardens, and enjoyed with you, those beautiful and mammoth blooms, then it would have been a perfect dahlia year for us.

We expect, sometime, to call on some of you, when your flowers are at their best, and see your "beauties" and have a chat in dahlia lore. You are all invited to visit our gardens.

Sincerely yours, Mr. and Mrs. A. H. Emmons.

Certified Member



The Hall-Mark of Quality

We Are Members of
THE AMERICAN DAHLIA SOCIETY
THE OHIO STATE DAHLIA SOCIETY
THE CENTRAL STATES DAHLIA SOCIETY
THE BATTLE CREEK DAHLIA SOCIETY

Location of Our Gardens

Our Dahlia Gardens are on the shore of the beautiful lake of Goguac, near the city of Battle Creek, Michigan. Turn south off the US-12 pavement (at the State Police Building) on La Vista Boulevard and go about one-fourth mile to end of road; then turn right 100 feet to our gardens. Telephone number 2-4165.

We invite you all to visit our gardens at any time, more especially when in bloom.

EMMONS' DAHLIA GARDENS

R. F. D. No. 7, Box 153

Battle Creek, Michigan

DAHLIAS

Page Three

General Description of Varieties

of the

WORLD'S BEST PRIZE-WINNING

DAHLIAS

We specialize in dahlias that have a record of WINNING PRIZES; that are known to be vigorous, and have been thoroughly tested out in many sections of the United States.

Nearly every one of our dahlias has received a Certificate of Merit from the Trial Grounds at Storrs, Conn., East Lansing, Mich., Cincinnati, Ohio, or Fairmont, W. Va. That means a rating of at least 85 per cent.

Healthy Dahlias

It is our policy—and we strictly adhere to it—that NO dahlia will grow in our gardens that shows ANY disease what-soever. If a dahlia cost us a nice sum of money, it matters not if it is NOT healthy, it is dug up and burned at once. We never purchase any stock from a dahlia raiser if we know he allows diseased dahlias to grow in his gardens.

"We grow a number of the very best And let, who will, raise all the rest."

Abbreviations

| FD-Formal Deco | prative | ID—Informal | Decorativ |
|----------------|---------|-------------|-----------|

SC—Semi-Cactus IC—Incurved Cactus ADIRONDACK SUNSET (1. D.), 1935, "Parkway." This is one of the greatest dahlias ever introduced, and one

of the most spectacular, and it attracts everyone's attention. The color is a vivid scarlet, shading to a bright canary yellow at the base, giving the large blooms the striking sunset colors......Root

ALICE MAY (I. D.), "Australia," 1939. Bloom 12x8. This pure waxy white flower is rightly called a "White Lord of Autumn." This tremendous bloom is beautifully formed, the petals folding all the way back to the stem. One flower of Alice May had three blue ribbons at the 1940 Cleveland Show—one ribbon for the best flowers in its class, one ribbon for the largest flower in the show, and the other ribbon for the most perfect bloom in the show. One of the greatest dahlias to date.Root 1.25

ALL-AMERICAN (S. C.), "Salem," 1941. Bloom 11x6,

AMELIA EARHART (S. C.). "Cordes." Bloom 12x6, bush 4 ft. This gorgeous dahlia is a consistent winner wherever shown, having two American Home Achievement Medals and many other prizes to its credit. Color is apricot buff with salmon tints shading to soft yellow at base of petals...

AZTEC CHIEF (F. D.), "Comstock," 1940. Bloom 11x5.

Page Four

.75

| BATAAN (S. C.), "Retzer," 1943. Bloom 10x4. Red lightly tipped gold. This variety seems to have performed well this past season as it was more in evidence at the shows which we attended than any other 1943 introduction. Long stiff stems | 1.25 |
|---|------|
| BESS SMITH (I. D.), "Anderson," 1943. Bloom 10x6, bush 5 ft. Pure white. Its petals are wavy. Stems 15 inches long, and very strong, holding flowers on side. It is an excellent keeper when cut. Won the Derrill W. Hart Gold Medal in 1941. On two Honor Rolls. Considered by many the best white | 2.75 |
| BLUE MOON (I. D.), "Johnson," 1941. Bloom 12x5. Lavender shading to lilac-purple at base. Strong stems. Heavy foliage Another mammoth size dahlia. Achievement Medal and Honor Roll | 1.25 |
| BLUE RIVER (F. D.), "Salem Dahlia Gardens." Bloom 11½x5, bush 4 ft. A blue French violet, the nearest to a blue dahlia that we have ever seen. It never fails to grow. It has won many prizes. Fine stemsRoot | .40 |
| CALIFORNIA IDOL (I. D.), "Success," 1935. Bloom 12x7, bush 5 ft. This giant yellow has a coast-to-coast record as a winner. At Boston it won the Achievement Medal as Best Undisseminated Dahlia. It is a fine grower with a deep flower of clear, glistening yellow, a true pastel shade. On Honor Roll. It can easily win as largest or best flower | .50 |
| CARL G. DAHL (I. D.), "Hillcrest," 1937. Bloom 13x6, bush 5½ ft. Graceful, although of tremendous size of rather loose or open formation. Color, apricot buff shaded old rose on reverse of petals. Won the award as Best Bloom in the show at New York, 1937, and the popular vote in the New York Botanical Gardens, 1936. Has won many times as largest in the show Root | 1.00 |
| CAVALCADE (F. D.), "Groll." This 1935 dahlia was a great sensation at the Mid-West Dahlia Show in Grand Rapids. It resembles Jersey's Beauty in form, but it is much larger, and has stronger stems. Color, deep rose. Height about 5½ feet. Another great cut flower, and a great winner in floral arrangementRoot | |
| CHEROKEE BRAVE (I. D.), "Dahliadel," 1939. Bloom 11x6, bush 5½ ft. Blooms are a rich oxblood red that hold their color well in the sun. Has done exceptionally well throughout the country, and in the Mid-West is considered by many the outstanding red. The blooms can be grown to extra large size. Considered one of the best introductions. Bush growth strong and foliage heavy. EXCELLENT | 1.00 |
| CLASS (F. D.), "Salem," 1941. Bloom 12x6, bush 3½ ft. One of the largest sulphur yellow formal decorative dahlias to date. Grown up to 15 inches, petals fall back toward stem when fully out. Strong, straight stems hold flowers directly on top. Bush ruggedRoot | 1.50 |
| col. A. G. RUDD (I. D.), "Geneva," 1943. Bloom 12 x7, bush 5½ ft. Color, rich carmine with deeper mahogany red at center. Ramrod stems, holding flowers at just right angle. Look for this one in the show room. On Honor Roll | 2.50 |

DAHLIAS Page Five

| COLUMBIA (S. C.), "Cuyahoga," 1942. Bloom 12 to 16 x 8 to 10, bush 5½ ft. Deep gold in center, shading to orange and peach pink, with a heavy sheen on the petals. Petals curl completely back to stem. Centers are high, pointed and always perfect. Blooms early to late. Two achievement Medals. On leading Honor Rolls. Prof. C. M. Brown, a veteran dahlia judge, says: "Columbia at East Liverpool was the finest all-round large flower it has ever been my privilege to see. Never before have I seen such depth."Root | 2.00 |
|---|------|
| COMMANDO (F. D.), "Peck," 1943. Bloom 12x5, bush 4½ ft. Color, a true phlox purple, really a clear shade of lavender. Stems very long and stiff, holds the bloom at proper angle. Extra fine bush and foliage. Achievement Medal. The finest lavender we have ever seen growing | 1.75 |
| CONFUCIUS (S. C.), "Ballay," 1941. Bloom 12x5, bush 4 ft. Chinese red Semi-Cactus of very distinctive appearance and of largest size. Stems are very long. American Home Achievement Medal Winner at San Francisco | 1.65 |
| DAHLIAMUM (I. D.), "Chemar," 1940. Bloom 12x8, bush 6 ft. A bright cadmium apricot, with a golden sheen. Looks like a huge chrysanthemum. Has long stiff stems. On Honor Roll | 1.25 |
| DARCY SAINSBURY (F. D.), "Australian." Bloom 10x5. A wonderful pure white, with excellent center, and the best of long, stiff stems. One of the best to come from Australia. It stands very high in the show room | .75 |
| DIXIE'S MASTERPIECE (1. D.), "Dixie," 1942. Blooms 12x8, bush 6 ft. Crimson red. It won over Murphy's Masterpiece and Sheldon Louise. Excellent stems. On Honor Roll. Mr. J. Louis Roberts, one of the best known dahlia judges, said: "This is one of the best I have seen this year" | 2.00 |
| DOUBLE DUTY (F, D.), "Dixie," 1944. Bloom 7x4. Color, tyrian rose. Has excellent, long, strong stems. Several blooms were shipped 800 miles, and were perfect after the fourth day. Won the much coveted Leonard Barron trophy at New York. The front page cover of the December, 1943, issue of the Flower Grower carried its picture. It is really a large "ball" dahlia. Won several blue ribbons | 2.50 |
| EDITH WILLKIE (S. C.), "Tooker," 1941. Bloom 12x 6. Color, pure white. The greatest white dahlia of all times. Undefeated in the last three years. This flower was grown in 1942 to the size of 14x10. No garden should be without this one. Mr. Tooker says: "It has NEVER been defeated" | |
| EL RUBIO (I. D.), "Redfern," 1940. Bloom 12x6, bush 5½ ft. A most beautiful rich, glowing, ruby red. A kingly flower carried high on long stems. Considered one of the very best of the far west. On Honor Roll. Another huge flower | 1.50 |

FLAMING GLORY (I. D.), "Poulos," 1945. Bloom, 12x8; bush, 5 ft. Color, carmine overlaid rosaline purple; general effect, magenta. The originator calls it lavender-red The white and purple striped petaloids enhance its beauty. Flowers are very high centered. Long cane stems. On ALL Honor Rolls.......Plant, \$5.00

GREATER GLORY (C.), "Salem," 1937. Bloom 11x6, bush 7 ft. One of the big ones in this class. Especially recommended as a tall, vigorous plant with very long, strong stems. A beautiful rose-pink flower of very artistic formation. Winner of many first prizes in the leading shows. Also has an A. D. S. Medal........Root 1.00

HASLEROVA (F. D.), "Svajner." Bloom 7½x4, bush 5 ft. Delicate lavender almost white flecked and spotted French purple. An "oh" and "ah" flower with our visitors. A true bi-color and as striking as any. Stem, foliage and bush growth very satisfactory..........Root

Page Seven

HILLSIDE SUNSET (1. D.), "Bissell," 1939. Bloom 12x7, bush 5 ft. The color is gold and bronze with each petal edged with rose red, none of the edging each petal eaged with lose lea, hold of the petal. Awarded a Certificate of Merit, from East Lansing and Fairmont, W. Va., also the Achievement Medal at Cleveland, and A. D. S. Medal for the largest and best bloom. Long, stiff stems Another giant......Root 1.25

.65

.50

HOOSIER MARYEL (S. C.), "Wolfe," 1945. Bloom, 14×7 ; bush, $5 \frac{1}{2}$ ft. Color, a deep golden yellow; very much the same color as Lord of Autumn. Fine stem and center. It was by far the largest flower at East Lansing, where it won a Certificate of Merit. Good substance. Excellent root maker. Grand bush growth. On Honor Roll. It will be a great contender for the largst flower in the show......Plant, \$5.00

HUNT'S VELVET WONDER (I. D.), "Hunt-Burnett Bros.," 1935. Bloom 10x6, bush 5½ ft. This variety was given an American Home Achievement Medal in New York and won in Camden as the best seedling, arousing much interest. The flowers of deep rosy magenta blending into a true purple, are well proportioned with a large, dark green foliage.....Root

INCANDESCENT (I. D.), "Parrella," 1937. Bloom 11x5, bush 5 1/2 ft. Color, rich rosy buff suffused yellow light old rose. Center, rich old rose, paling to light buff on outside of petals. High centered, well formed flowers. Blooms in great profusion. The huge blooms are held facing sideways on cane-like stems, well above the Root foliage

INDIAN GIANT (I. D.), "Emmons," 1943. Bloom 12x6, bush 4 ft. Color, rich autumn; underlay of petals Indian yellow, overcast carmine. Center petals darker. Never was there more beautiful foliage on a dahlia. Stems very long, holding the mammoth blooms facing far beyond the plant. In the trial grounds at East Lansing, there were three blooms that measured 13½ inches. We have NEVER seen an open center. Good root maker. Won first wherever shown. Certifcate of Merit. Won two Honor Rolls. Just a natural GIANT Root 2.50

INDIAN SUMMER (S. C.), "Goetzger," 1942. Bloom 10x5, Bush 5 ft. Golden yellow with soft orange suffusion. The bush is tall and rugged, with excellent foliage. Stems long, good for cutting. On Futurity and Honor Roll. Achievement Medal winner and certified at O.V.D.A. It is a beauty......Root

JAMES ROSS (1. D.), "Dorff," 1944. Bloom 12 to 13 x7 to 8, bush 5 ft. Color, beautiful dark velvet red. Wonderful substance; never shows an open center. Bush vigorous. On Honor Roll. NINE well known dahlia growers, in all parts of the U. S., say it is the finest and largest red dahlia they have ever grown Root \$5.00, Plant \$2.50 Net

JANE COWL (I. D.), "Downs." Blooms 10x6, bush 51/2 ft. Immense blooms, deep and full of glistening bronze buff. The stems are long and stiff and straight. No dahlia has given more universal satisfaction than Jane Cowl, and no other has won so many prizes since it was introduced in 1928Root

| JEAN TRIMBEE (S. C.), "Trimbee." Bloom 10x5, bush 5 ft. Massive, yet artistic, with long, revolute petals that curl and twist. The color is a beautiful petunia violet, making it popular as an exhibition dahlia. A tall, vigorous grower with long, erect stemsRoot | .50 |
|---|----------------------|
| JERSEY'S BEACON (F. D.). As an exhibition flower, it has few equals in its color, but as a garden variety, it is even more spectacular. The color is Chinese scarlet, with a paler reverse, giving it a two-toned effect | .25 |
| KATIE-K (I. D.), "Koenig," 1938. Bloom 11x6, bush $5\frac{1}{2}$ ft. Color is a deep rose pink, with white veins in the petal that lighten the flower considerably. Scored a certificate of merit at both Storr's and East Lansing. was on all the 1938 Honor Rolls. It is a giantRoot | 1.00 |
| KING PETER (F. D.), "Brown." Bloom 8x4, bush 5 ft. White tipped lavender. This is one of the most beautiful and delicately blended colored dahlias we have ever grown. Fine stems. Flower facing you. It was a great winner in the New York flower show in 1944. Won five blue ribbons | 1.00 |
| KILGORE'S KING (S. C.), "Kilgore," 1938. Bloom 12x5, bush 6 ft. A strong-growing, rugged variety on cane stems. A dahlia that can stand a lot of adverse conditions and still be good. Color, flesh at center with outer petals gold | .75 |
| KIRSTEN FLAGSTAD (I. D.), "Brown-Wind," 194 Bloom 12x5, bush 5 ft. Color, rich gold suffused apr cot; a golden autumn. Excellent long stems. Early ar profuse bloomer. Winner of "the most perfect larg bloom" at East Liverpool in 1943. Won three certif cates of Merit. On ALL Honor RollsPlant, \$7.5 | i- nd ge i- |
| LAETARE (C), "Bruidegom." This is one of the prettiest dahlias we have ever grown, and possibly one of the hardest to describe. Color, a luminous red on a soft yellow ground, gradually shading to yellow at the tips. The flowers average six to seven inches and are held facing sideways on exceptionally long, stiff, wiry stems. The plant is strong, husky, open growerRoot | |
| LIDICE (I. D.), "Kemp," 1943. Bloom 13x8, bush 61/2 | .75 |
| ft. A delicate cream yellow, shading to lemon yellow toward the center. It won the highest award given a seedling dahlia, at New York in 1942. It is an exceedingly fine grower. The long, strong stems hold the giant blooms high out of the foliageRoot | |
| toward the center. It won the highest award given a seedling dahlia, at New York in 1942. It is an exceed- | 2.00 |
| toward the center. It won the highest award given a seedling dahlia, at New York in 1942. It is an exceedingly fine grower. The long, strong stems hold the giant blooms high out of the foliageRoot LINK'S BLACK PRINCE (I. D.), "Link," 1944. Bloom 11x7, bush 5 ft. Color, a very deep shade of velvety maroon, which never fades. Certificate of Merit at East Lansing in 1943. On THREE Honor Rolls. Con- | 2.00 |

| LORD OF AUTUMN (I. D.), "Almy." Bush 4½ ft. The color is a deep golden yellow. The flowers grow to an enormous size and, without forcing, we had blooms the past season that measured over 13 inches across and nearly 9 inches in depth on long, stiff stems that held the flowers high above the foliage. The formation is wonderful, as the long petals recurve until the stem is hidden from view for 6 or 8 inches. This dahlia is a GIANT. It never fades or burns | 75 |
|--|------|
| GIANT, It never tades or burns | .75 |
| LOWELL THOMAS (F. D.), "Greubels," 1941. Bloom 12x5. Beautiful rose pink with ivory linings. A very charming dahlia that keeps well when cut. Excellent root maker | 1.00 |
| LYNN FONTANNE (I. D.), "Parrella," 1941. Bloom 11 x7, bush 5½ ft. Color, a scarlet or peach red. Wonderful strong stems. Won at two large shows and measured 13x9 at World's Fair A. D. S. Show, 1941. On two Honor Rolls | 1.50 |
| MME. C. JUSSIANT (1. C.), "Nagels." Bloom 8x4, bush 4 ft. Soft violet inclined to lavender. The best Incurved Cactus in its color. A popular lavender cut flower for the florists, and also fine for exhibiting. Early and prolific | .75 |
| MAFFIE (S. C.), "Johnson," 1940. Bloom 13x8, bush 6 ft. Called the sensation of the season. Color intense bright red. A strong growing plant with insect resistant foliage. It won several blue ribbons as the largest and best flower in the 1939 shows, also Achievement Medal, and is on the House Beautiful Honor Roll of 1940. A MONSTER | 1.25 |
| MAID MARION (I. D.), "Dozier," 1941. Bloom 10x5, bush 4 ft. Winner of two Achievement Medals and other prizes. Amber yellow shaded phlox pink, and suffused mauve. Good stems and nice form. Similar to, but slightly darker, than Freda GeorgeRoot | 1.50 |
| MARION SMITH (I. D.), "Australian," 1941. Bloom 12x7, bush 3½ ft. This huge dahlia tyran pink overlaid mallow pink, making it nearly phlox pink. Blooms are clear bright and attractive, not even coarse. One of the very large ones. A must have DahliaRoot | 1.50 |
| MARSHALL'S PINK (F. D.). Bloom 8x4, bush 5 ft. An exquisitely beautiful shrimp pink dahlia, especially fine for cutting; stems at least three feet longRoot | .25 |
| MARY ELLEN FORHAN (S. C.), "Forhan," 1943. Bloom 11x5, bush 5 ft. Color, bright cherry red. Petals twist and curl. Good stems. An excellent keeper as a cut flower. Has three Achievement Medals. On Honor Roll. Has NEVER been beaten in the show room. It is a topnotcher" | |
| MARY TAYLOR (C.), "Taylor," 1940. Bloom 8x4. Color, grenadine pink with lemon-yellow center and flushed cream. This dahlia was the most outstanding at Storrs in 1939. Substance excellent, making it one of the best cut flowers. Fine stems | |

| MAYOR FRANK OTIS (I. D.), "Salbach," 1939. Bloom 14x7, bush 5 ft. It is a soft, rich golden honey yellow with just a touch of coppery shading. It won two Achievement Medals, on two Honor Rolls, and won SIX blue ribbons in 1938 as largest flower in the show. It has been grown to OVER SEVENTEEN INCHES. There is no question but what this is one of the largest | |
|--|------|
| dahlias ever grownRoot | 1.00 |
| MICHIGAN WHITE (S. C.), "Keiser." Bloom 7x4, bush 5 ft. The most prolific blooming cut flower white to date. As many as 18 to 25 opening at one time have been produced on one bush. Will bloom from July until frost, continuously shooting out long stems by the dozen. Certified at Storrs and East Lansing. Excellent root maker. No better white cut flower | 1.00 |
| MILTON J. CROSS (I. D.), "Johnson," 1936. Bloom 11x7, bush 6 ft. Center of flower is a clear light lemon | |
| yellow shaded rose and coral on outer petals. Won three Achievement Medals. Not only large, but deep, and of a pleasing clean color | .75 |
| MISS BAINBRIDGE (Cac.), "Robens," 1944. Bloom 9x6, bush 4 ft. A pink cactus with lacinated petals | |
| lightly tipped pinard yellow. Long stems. In some blooms the petals tend to in-curve and at times there is a slight whirl to the lacinated petals, enhancing its appearance. This is one of the most beautiful cactus dahlias we ever grew. On two Honor RollsPlant | 2.00 |
| MISS ELSIE JANE (S C.). "Dahliadel." Bloom 6x4. | |
| MISS ELSIE JANE (S C.), "Dahliadel." Bloom 6x4, bush 4 ft. About the most artistically formed dahlia in the entire list. In color, too, it is most unusual, being a shrimp pink with cream shadings at center and tipped violet rose. Blooms freely from early until frost. Has long wiry stems. We heartily recommend it | .50 |
| MONARCH OF THE EAST (1. D.), "Almy," 1938. Bloom 12x5, bush 4½ ft. Giant flowers of mustard yellow with an apricot suffusion. A rampant growing habit. An Honor Roll variety with a Certificate of Merit. Certainly is a giant. A Mr. Lee writes: "We had bloom after bloom on Monarch of the East that measured 12 to 14 inches" | .75 |
| MOON GODDESS (F. D.), "Dozier," 1943. Bloom 12 x8, bush 5 ft. Color is primrose yellow on extra long, strong stems. Has a large round center that never stops unfolding. Gold Medal winner as two-year-old. Achievement Medal winner at Washington and outstanding. On the Flower Grower Honor Roll. Very attractive | 2.75 |
| MRS. C. D. ANDERSON (Ball). A mammoth purple- quilled ball dahlia with a silver sheen that keeps for days in the show room. Flower almost round. An early and very prolific bloomer. No better ball dahliaRoot | .25 |
| MRS. GEORGE LE BOUTILLIER (I. D.), "Smith Ruschmohr." Bush 4 ft. A giant flower and, in our opinion, an improvement on Murphy's Masterpiece, and a very striking and showy plant in the garden. Color, deep crimson red. The blooms are exceptionally large and are held erect on long, stiff stems, high above the foliage. | .50 |

| MRS. I de VER WARNER (F. D.) Bloom 9x5, bush 5 ft. Color, lavender. One of the finest dahlias grown. It is almost disease proof. No better cut flowerRoot | .50 |
|---|-----------------|
| MRS. THOMAS EDISON (1. D.), "Wallace," 1942. Bloom 10x5, bush 5 ft. Color, a bright violet red, almost a deep rose red, with a silver reverse. Strong stems holding flower facing. One of the most beautiful dahlias. Certificate of Merit. On two Honor Rolls. Root | 2.00 |
| MY DELIGHT (I. D.), "Salem," 1939. Bloom 8x4. A new color combination—mallow purple or pinkish mauve lavender. Center high. Long, strong stems. Honor Roll. Very attractive | .75 |
| NANCY ANN MITCHELL (S. C.), "Mitchell-Rouschmohr," 1940. Bloom 7x4, bush 4½ ft. Color, true, vivid scarlet with buff reverse which shows with revolution of petals. This one was a bright spot in the garden and attracted a lot of attention. Profuse bloomer. It is true to form and keeps well when cut. Nice for arrangements and baskets. "A blooming fool." | 1.00 |
| NATION'S PRIDE (1. D.), "Heil," 1944. Bloom 9½x6, bush 4½ ft. A beautiful blend of apricot suffused peach red and tyrian rose. Similar to Jane Cowl in form and Sunrays in growth. Rugged grower, strong erect stems, profuse and early. Won Achievement Medal at Pittsburgh. Certified at Storrs and one of the best of the large dahlias there this past season | 2.50 |
| OAKLEIGH MONARCH (F. D.), "Hook," 1936. Exhibition type, cerise red in color. Blooms 10 to 14 inches. Heavy stem, with canes two or three feet long. Tough foliage and insect resistant. Height, six feet. Medium early bloomer. Blooms keep well when cut. Won a certificate at East Lansing | .75 |
| OGDEN REID (I. D.), "Kelley-Parella," 1945. Bloo 13x6, bush 6 ft. Color, spinel pink blended with ro pink and striping of yellow; center deeper rose. Winer of several blue ribbons. Blooms held facing on can like stems. Vigorous plant growth. One bloom near 16 inches. On Honor Roll | n- e- rly |
| PINK GIANT (1. D.), "Holland," 1939. Bloom 10x6. Color, a vivid rose. Strong stem holds flower erect. It has been a great winner wherever shown. It won the Challenge Cup in Holland in 1939, which is their most coveted prize. On four Honor Rolls | 1.00 |
| PREMIER'S MAJESTIC (I. D.), "Swezey," 1938. Bloom 10x4, bush 5 ft. An informal decorative of a beautiful new color combination difficult to describe—salmon, gold and mulberry. A robust grower. Profuse bloomer of large, deep exhibition flowers. Stems cane-like. Foliage hard and insect resistant. This is the only dahlia that was a certificate winner at five Trial Gardens; this alone says it is one of the A-1'sRoot | .75 |
| PREMIER'S WINSOME (I. D.), "Swezey," 1939. Blooms 11x6, bush 5 ft. Described by those who grew it as one of the best of the dahlias—nice form, substance, and excellent plant growth. Color, a beautiful mallow pink. Certified East Lansing, 1938 | 1.00 |

Page Twelve

| PURPLE MIST (F. D.), "Emmons," 1937. Bloom 10x5, bush 5 ft. A beautiful pure deep purple, tending to a shade of burgundy. The whole flower is covered with a bronze sheen. Extra long, stiff stems, holding the flower far beyond the foliage. It won a Certificate of Merit at the East Lansing Trial Gardens in 1935; also the American Home Achievement Medal. It was on three Honor Rolls. It is a prolific bloomer. A splendid cut flower | |
|---|------|
| QUEEN CITY (F. D.), "Peck," 1936. A formal commercial type, of a scarlet pink color; excellent stem on long upright branches, starting from near ground; height of plant, 3 to 4 feet; a very early and continuous bloomer. American Home Achievement Medal. A remarkable cut flower variety | |
| RED CLOUD (I. D.), "Emmons," 1940. Bloom 11x5, bush 6 ft. A rich brilliant crimson red, highlighted with flame. Reverse of petals rosy purple over silver. The ever-full center shows the purple reverse. The large blooms are held erect on very long, strong stems, facing. Naturally a tall robust grower. It has the best of substance and does not fade. Scored 85.5 E. at East Lansing (Michigan) Trial Grounds in 1939. We have NEVER had an open center, nor a bloom that hung its head | 1.50 |
| RED GIANT (I. D.), "Robens," 1944. Bloom 12x6, bush 5 ft. Rich velvet red. Good stems. Was an easy winner at East Liverpool, Ohio, in specimen bloom class. It is artistic. On Honor Roll Root, \$5.00; Plant, | |
| RHYTHM (I. C.), "Dahliadel," 1943. Bloom 10x6, bush 5½ ft. Color, cameo pink with soft lemon shadings at base of the petals and center of flower—really a Super Dahlia. Excellent form, very rugged and a good root maker. All who have seen it are enthusiastic. On three Honor Rolls. It is a beautyRoot | |
| ROBERT L. RIPLEY (I. D.), "Salem," 1937. Rhodamine purple with deep rose pink suffusions throughout the entire bloom. It is immense in size. Ed. J. O'Keeffe, of Cold Spring, N. Y., one of the leading amateur growers of the United States, grew a bloom that measured 16x12. Stems are straight and strong. The bush is vigorous and grows to a height of five feet. | |
| SARETT'S PINK FLAMINGO (S. C.), "Sarett," 1944. Bloom 10x6, bush 5½ ft. Color, a deep rose pink, shading lighter; yellow blend at base. Bloom has a fine center. Three Home Achievement Medals. Won Marshall Field's Gold Cup at Chicago Dahlia Show. On three Honor Rolls. One of the best | 3.50 |
| SATAN (S. C.), "Ballay-Success." Bloom 10x5, bush 6 ft. Color, a bright flaming red with slight touch of gold at center. Horn-like petals which are perfectly rolled and incurved, giving unique form to the giant blooms. Honor Roll. Scored 87 at StorrsRoot | .50 |

| STEPHEN FOSTER (1. C.), "Salem," 1942. Bloom 12x6, bush 6½ ft. Buff orange and tyrian rose. It certainly is distinctive. Very hardy. It won FOUR Achievement Medals. It won as the best dahlia in the show, besides a large number of blue ribbons. It was on ALL HONOR ROLLS. This was one of the finest in our gardens (1944) | 1.50 |
|--|------|
| TOPS (I. D.), "Dozier," 1942. Bloom 12x7, bush 5 ft. A beautiful clear yellow, very much like California Idol in color. Fine formation. Extra long stems. Won several blue ribbons. Achievement Medal winner at Chicago. On ALL FOUR Honor Rolls. One of the BEST | 2.50 |
| TROJAN (I. D.), "Salem," 1941. Bloom 12x7, bush 5 ft. Crimson red overlaid wax yellow. The petals twist somewhat. One of the giants. Many call it a super dahlia. Achievement Medal | 1.50 |
| VIRGINIA RUTE (1. D.), "Chappaqua," 1939. Bloom 12x9, bush 5½ ft. Color is rich oxblood red shaded garnet on edge of petals. Resembles Cherokee Brave, in color and form. Has high, full centers. The long, strong stems holds the large flowers high above the foliage. Has won a number of blue ribbons as largest flower in the show. One of the best | 1.25 |
| WAKE ISLAND (I. D.), "Hulin," 1943. Bloom 11x5, bush 4½ ft. Color, velvet red with violet on the reverse. Good, stiff stems. Rugged grower. Won a large number of blue ribbons, and Sunset MedalRoot | 2.50 |
| WHIRLAWAY (I. D.), "Pittman-Dahliadel," 1942. Bloom 11x6, bush 4½ ft. A clean shade of soft lemon yellow inclined to sulphur yellow. Grows nearly a foot across in field culture. Good stems, rugged bush, rich glossy green holly-like foliage, and a good root maker. Full of vitality. In the Futurity and on the Honor Rolls. | 2.00 |
| WHITE WINNER (F. D.), "Wolfe," 1941. Bloom 8x4, bush 5½ ft. The color is a creamy white. It has the very best of extra long stems. Flowers all facing. NO dahlia has better substance. NEVER an open center. Certificate of Merit at East Lansing. On 1940 Honor Roll Roll | .75 |
| WM. R. SHINKFIELD (I. D.), "Australia," 1942. Bloom 12x5, bush 5½ ft. A large exhibition dahlia of real Merit. A strong growing variety. Excellent stems. The color is a rich gold. Twisting petals show the peach reverse. This flower won as most perfect and largest at the Jackson Dehlia Show in 1944 | 1.50 |
| WORLD'S EVENT (I. D.), ''Dixie,'' 1944. Bloom 11x8, bush 5½ ft. Color, amaranth pink, flushed with purple. Have very heavy centers. Has TWO certificates of Merit and is on all THREE Honor RollsPlant | 2.50 |
| YANKEE DOODLE (1. D.), "Ballay." Bloom 12 to 14x6. Color, fuchsia purple with reddish shadings. Another real giant. On Honor Roll | 3.00 |
| YOUR LUCKY STAR (C.), "American," 1939. Bloom 12x7, bush 5 ft. Amaranth pink with white center, the color immediately demands admiration. The formation is also striking, the regularly arranged quilled petals form a very nice straight cactus. The stems are ideal and hold the huge flower in perfect poise. On | |
| Honor RollRoot | 1.00 |

| YOUTH (I. D.), "Parrella-Hulin." Bloom 7x4, bush 6 ft. A gorgeous bi-color of medium size. Color, American beauty, shading to magenta toward the center, tipped white. Unusual formation and resembles a water lily. Fine stems | .85 |
|---|-----|
| Miniature Dahlias | |
| BABY ROYAL (S. C.) A Gold Medal miniaure from England and one of the most outstanding prize winners so far introduced in this class, always winning the blue ribbon wherever exhibited. It is a beautiful little flower of salmon-pink and apricot with gold shading | .25 |
| 4 ft. This is an unusual and attractive flower, petals being bright scarlet with a center of deep garnet. Foliage is lacy of a reddish bronze color. Wonderful for landscape effects and home arrangements. Very popular as a cut flower | .35 |
| FAIRY (Miniature F. D.), "Bond," 1934. This dainty little dahlia is best described as a miniature Jersey's Beauty, it having the same lovely shade of pink with a slight suffusion of mauve. Perfect decorative, 2½ to 3 inches in diameter, with perfect stemsRoot | .25 |
| LEIDEN'S MINIATURE (S. C.), 1940. Bloom 3x2, bush 2 ft. Salmon pink. Good stems. Very attractive. | .50 |
| LITTLE DIAMOND (S. C.), "Holland," 1939. Bloom 3½x2, bush 2½ ft. Color, violet rose with sulphur yellow at center. The most beautiful foreign miniature we have seen. Do not miss this one | .50 |
| MARKET JEWEL (Min. S. C.), "Holland." Bloom 4x3, bush 3 ft. A beautiful shade of red. One of the very best. A profuse bloomer. Great in the show roomRoot | .40 |
| ORCHID LADY (Min. F. D.), "Groll," 1937. Bloom 3x2, bush 5½ ft. Bright violet rose or light lilac. A great bloomer. A real beautyRoot | .25 |
| RAPTURE (Dahliadel). Bloom $3\frac{1}{2} \times 1\frac{1}{2}$, bush $4\frac{1}{2}$ ft. Rose pink shading to sulphur yellow at center. A very artistic Miniature of fine bush growth, literally alive with blooms held on strong stems. Certificate at Storrs and East Lansing | .35 |
| RICHARD TWYFORD (S. C.), "Twyford," 1939. Bloom 3x2, bush 3 ft. A warm, lively orange. Extra long, wiry stems that hold the flowers far out of the foliage. A very profuse bloomer. Sometimes as many as twenty-five blooms out at once. It is one of the best for flower arrangements. It should be in every garden. | .75 |
| SNOWSPRITE (Min. S. C.), "Dahliadel." Bloom 3½x2, bush 3 ft. This glistening snow-white variety is unquestionably one of the best Miniatures grown. Blooms of fine constant form, held boldly above the foliage in marked profusion | .50 |
| SYLVIA (Lakeside F. D.). A winner! The most free- flowering garnet red miniature in commerce. Ideal for cutting. Won wherever shownRoot | .25 |

DAHLIAS

Page Fifteen

Pom Pom Dahlias

The tiny little miniature ball dahlias, perfect in form, and not exceeding two inches in diameter. The bouquet dahlia which is growing in popularity daily.

| AIMEE—Light autumn. Very small\$ | .25 |
|---|-----|
| CHARMA—Strawberry red flacked white. A beauty | .35 |
| ILA—A deep ox-blood red. Perfect blooms | .50 |
| JOE FETTE—Pure white. Early | .25 |
| LEMON DROP—Yellow. Extra good | .25 |
| LITTLE EDITH—Yellow-tipped red | .25 |
| LITTLE SNOWBALL—Pure white. A good one | .30 |
| MINNIE MELLS—Orchid rose. Fine | .30 |
| | .25 |
| MORNING MIST—White and lavender | .25 |
| PURPLE JOY—Purple | .25 |
| ROSALIE—Plum purple, Extra fine | .25 |
| | .35 |
| SHERRY—Purple | |

Dahlia Plants

Each year our own plantings consist of over fifty per cent plants. We have found that if plants are started and grown properly, they will produce as good, if not better, results than roots.

We take particular care to select the very best stock to grow the plants from. As soon as the "cutting" is well rooted, it is transferred to pots or wood bands; then at the proper time they are moved from the greenhouse into the cold frames for the "hardening" process. In ten days they are ready for shipping.

We have adopted the MODERN METHOD of shipping plants; that is, instead of sending the plants in the pots or wood bands, we take them out and very carefully wash all the dirt off the roots and very carefully pack them in moist peat and spagmun moss. We have found this method excellent; and of the many dozens we mailed out last year, only one plant had to be replaced. We guarantee EVERY plant to reach our customer in good condition.

Dahlia Seed

Every dahlia grower who grows "seedlings" will tell you his greatest thrill is "watching" the "new" dahlia coming in bloom. Every new dahlia will be different from any other known variety.

Dahlia seed planted in the spring will commence to bloom in August, and continue until frost. It is not unusual to have blooms 10 to 12 inches across.

New seedlings of merit, that have few faults, are readily salable at worthwhile prices.

The dahlia seed we offer is the same high quality that we plant and from which we obtain our outstanding introductions. This seed is grown in the finest location in the United States, where the seasons are the longest, and that is in the extreme Southwest.

There are NO small varieties grown within a radius of several miles. Only the very LARGEST varieties.

If you find that you have a good seedling, please $\mbox{\it write us}$ about it.

Fifty Dahlia Seed, \$2.75; 100 Dahlia Seed, \$5.00.

Special Offers

No. 1 SIX GIANTS

(Roots)

Commando, Mrs. Le Boutillier, Hunt's Velvet Wonder, Carl Dahl, California Idol, Monarch of the East. (Regular price, \$5.15.)

For Only \$3.60

No. 2 FOUR GREAT PRIZE WINNERS

(Roots)

Lord of Autumn, Freda George, Robert Ripley, Darcy Sainsbury. (Regular price, \$4.00.)

For Only \$3.00

No. 3 SEVEN OF THE BEST

(Roots)

Robert Ripley, Alice May, Lord of Autumn, Carl Dahl, Freda George, Commando, Monarch of the East. (Regular price, \$8.00.)

For Only \$6.00

No. 4

EIGHT STARS FOR BEGINNER

(Roots)

Hunt's Velvet Wonder, Queen City, Jersey's Beacon, Monarch of the East, Mrs. Le Boutillier, California Idol, Mrs. I. de Ver Warner, Jane Cowl. (Regular price, \$3.80.)

For Only \$2.85

No. 5

SIX NEW TOP-NOTCHERS

(Plants)

Red Giant, Nation's Pride, Sarett's Pink Flamingo, World's Event, Link's Black Prince, Favorita. (Regular price, \$16.00.)

For Only \$12.00

No. 6

TWELVE DAHLIA ROOTS

During the handling of our roots, there are always some that the labels become lost. Every year, some of our most expensive and best ones get into this collection. Now if you are not particular, this collection WITHOUT LABELS, will be just what you would like.

\$1.75 Postpaid

Extraordinary Offers

- No. 7—Your choice of roots to the amount of \$12.50.
 \$2.50 Extra Roots FREE
- No. 8—Your choice of roots to the amount of \$15.00.
 \$3.25 Extra Roots FREE
- No. 9—Your choice of roots and plants, or either, to the amount of \$35.00. \$8.00 Extra Roots or Plants FREE
- No. 10—One plant each of James Ross, Nation's Pride, Sarett's Pink Flamingo, Miss Bainbridge for only \$8.00

TRITOMA (Kniphofia)

Also known as Torch Lily; Flame Flower

A very popular plant for garden decoration. They are of stately growth, have long narrow, grassy leaves, and bear their tubular flowers in dense spikes, on long naked stems well above the foliage. They are a native of South Africa.

They are one of the most prized flowers for cutting, and are used very extensively for flower arrangement. The color is a rich orange-scarlet.

You will have nothing in your garden, that attract the attention, that this beautiful flower does. Time and again, you will be asked its name. There is no better flower accessory to use with your dahlia arrangement than Tritoma and its foliage.

Plant in spring, the time you do dahlias. Place them about 12 inches apart, in rows, two feet apart. Will grow anywhere that dahlias do well.

Dig in fall (in northern climates) and cut part of leaves off, and place in a box or pail, and cover with sand.

Price 25 cents each.

NOTICE

The size of the flowers and the height of the plants given in this catalog will vary in different locations. We give the approximate dimensions as they grew this last year in our gardens.

All orders of \$2.50 and above, prepaid; all under \$2.50 add 20c for postage and packing. In case the order is less than \$2.50, and the additional 20c is NOT included, we ship by express.

A Great Curiosity

is the

Sacred Lily of India

(Amorphophallus Rivieri)

This is a great novelty flower and is curious, interesting and unique.

Planted in the garden when you plant your dahlias, it produces an attractive plant that suggests a small palm—a single stem that is mottled green and white with purple and reddish shadings.

There are three palm-like branches bearing numerous small, lacy leaves. When the top is killed by frost, dig the bulb and store as you do your dahlias.

When this bulb becomes four or five years old, it will throw up a large stalk, in February or March, bearing at the top a very large Calla-shaped bloom, wine colored, ten to fourteen inches across, with a spadix that may be eighteen inches to two feet long. When this bulb blooms (it has a rather unpleasant odor) it requires no soil or moisture.

After the bulb once blooms, it continues to do so each year thereafter. Every bulb produces from two to five bulblets each year, besides growing to its normal size.

We never had any kind of a flower that attracted so much attention. Very few people ever saw anything like it.

| Last Spring Bulblets | .each | \$.25 |
|------------------------|-------|--------|
| One-year-old Bulbs | .each | .50 |
| Two-year-old Bulbs | .each | 1.00 |
| Three-year-old Bulbs | .each | 1.50 |
| Four-year-old BulbsOut | this | season |

DAHLIA MAGAZINES

We recommend the following dahlia publications:

AMERICAN DAHLIA BULLETIN
378 Penn Ave., Stearns Park, Freeport, L. I., N. Y.

THE DAHLIA

12147 Harvard Avenue

Chicago, Illinois

DAHLIAS

Page Nineteen

Dahlia Culture

TIME. The proper time to plant dahlias for exhibition purposes in this latitude is about the first of June. Of course, if one is not depending upon the shows, they can be planted as soon as the frost is over. In this climate we advise a succession of planting from May 10th to July 1st.

PREPARING SOIL. About one week or ten days before planting, spade your garden ten inches deep and leave it in the rough, then broadcast into soil to every 100 square feet or to approximately ten dahlia hills five pounds raw bonemeal mixed with two pounds of sulphate potash which should be raked into the soil thoroughly.

PLANTING. For exhibition flowers, dahlias should be planted at least three feet apart each way, that is, the large varieties, and two feet each way for the small kinds. Dig the holes at least six inches deep. Place the tuber horizontally in the bottom of the hole with the bud an inch or so from the stake. Cover the roots with about two inches of soil. As the plants grow the hole may be filled in by cultivating.

PLANTING OF GREEN PLANTS. Set out plants in late afternoon or on a cloudy day, removing pot from plant. Make sure that plant is planted deep enough and if the following day should be hot and sunny, suggest shading plant with a peach basket during the heat of the day. Fill hole gradually with dirt as plant grows.

STAKING. Five to six-foot stakes will be required to support tall growing varieties. The stakes should be set in at the time of planting. If you wait until later to drive in the stakes, much damage may be done to the roots of the plants.

EXHIBITION BLOOMS. To get large blooms you should disbud your plants. Leave only one stalk growing out of the ground. Let three sets of leaves appear and then pinch out the center or crown of the plant. Branches will appear at the base of each leaf. On these branches there will be three buds. Pinch out the two side buds, allowing the center one to develop. New branches will appear in the form of laterals between the leaves and stalk. Pinch out all these laterals below the remaining bud except the two nearest the main stalk. When your blooms are cut, these two laterals will develop into the next set of blooms.

DIGGING. After the first heavy frost, the tops of the plants will blacken and dry. A few days to a week after a frost the tops should be cut off and the clumps dug up. They should be carefully dried off in the sun for a few hours before being stored.

STORAGE. Store the tubers in boxes or barrels in a cool place. The best storage temperature is about 45 degrees Fahrenheit. The storage atmosphere should be moist enough to prevent excess drying of the roots and at the same time not so moist as to encourage mold or storage rots. If you have a very choice clump, wrap it in wax paper, such as comes around bread. You will find this will keep your roots almost perfect. It is just as good as dipping in paraffine.

ORDER BLANK

Emmons' Dahlia Gardens

R. F. D. 7, Box 153

Battle Creek, Mich.

| | Date | , 1945 | | |
|---|--------------------------|-----------------|--|--|
| Name | | | | |
| | (Print or write plainly) | | | |
| St. and No or R.F.D. | | | | |
| City | Sto | ate | | |
| When Ship | Am't Enc | losed | | |
| | 25c if wanted "Special | | | |
| Quantity Name of Variety | | | | |
| Rt. Pt. | | Price Amount | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 1 | | | | |
| | | | | |
| | | | | |
| | | BAR BURGE STANK | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | Mark Commence | | | |
| | | | | |
| | | | | |
| | | | | |

All orders of \$2.50 and above, prepaid; all under \$2.50, add 20c for postage and packing.

DAHLIAS

CUT ALONG THIS LINE

Page Twenty-one

| If not getting a copy of kindly send us their n | our 194 | will you |
|---|---------|----------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |



EMMONS' DAHLIA GARDENS

BOX 153

VINSIAVAO SKAVAS ORAKA

BATTLE CREEK

RETURN POSTAGE GUARANTEED R. F. D. 7 BATTLE CREEK

U. S. DEPARTMENT OF AGRICULTURE

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, \$300

GPO

LIBRARY

U. S. Department of Agriculture

EXCEEDS ALL other flowers in the WORL

THE DAHLIA ...

in variety of colors and formations.

Washington 25, D. C.